

SPOT STALK SPY



SNOOP : DELHI

A COVERT MISSION OF ILLUSTRATIONS ON DELHI

BY ANKUR AHUJA

20.04.22 - 26.04.22 11AM TO 7PM



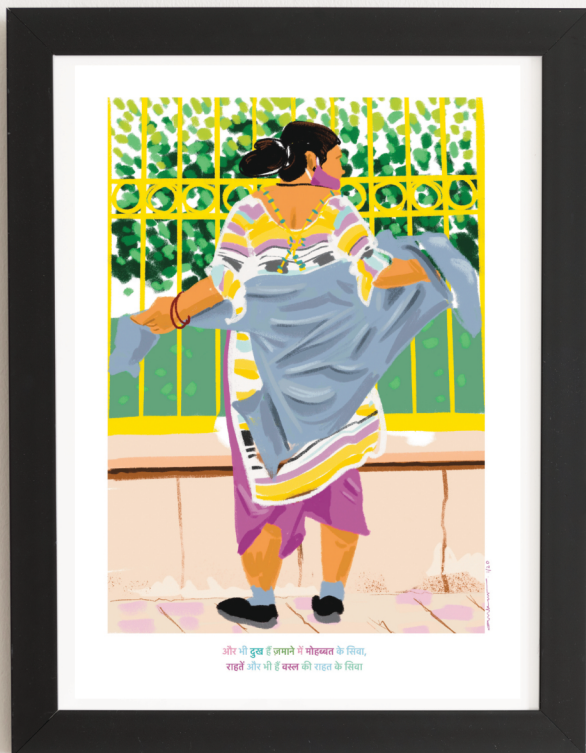
INDIA INTERNATIONAL CENTRE ANNEXE
LODHI ESTATE, NEW DELHI-110003



Delhi is not exactly a flâneur's delight. Between the renegade cows, stray dogs and rambunctious truck drivers it can be quite difficult to marvel at the sights and sounds that Delhi offers. Romantic meandering is often reduced to dodging the Tetris like traffic. It's way easier to hate Delhi than like it, let alone be devoted to it.

The rudeness, the lack of grace, wanton abuses flinging at you from unexpected quarters, administrative apathy, lack of empathy... the list can go on. Yet, if you start paying attention to the particulars, the minutiae of daily life, you discover a wealth of cultural representations, casually holding their own against the monochromatic uniformity that disguises as urbanization.

This exhibition is an investigation of the city, represented by its unremarkable common inhabitant, in a daily transaction with the city's seasons and moods in its public spaces. It is also a comment on the special type of isolation that only crowded cities radiate, where strangers communicate in wordless glances- awkward, flirtatious, suspicious, threatening- while the drama of daily life plays out around us.



UNTITLED 1

11x15.5 in.

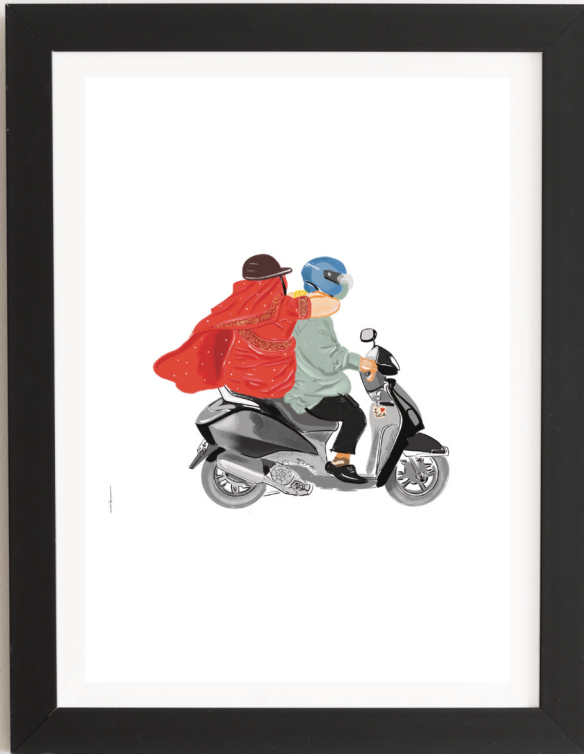
Archival print, 1/20



UNTITLED 2

11x15.5 in.

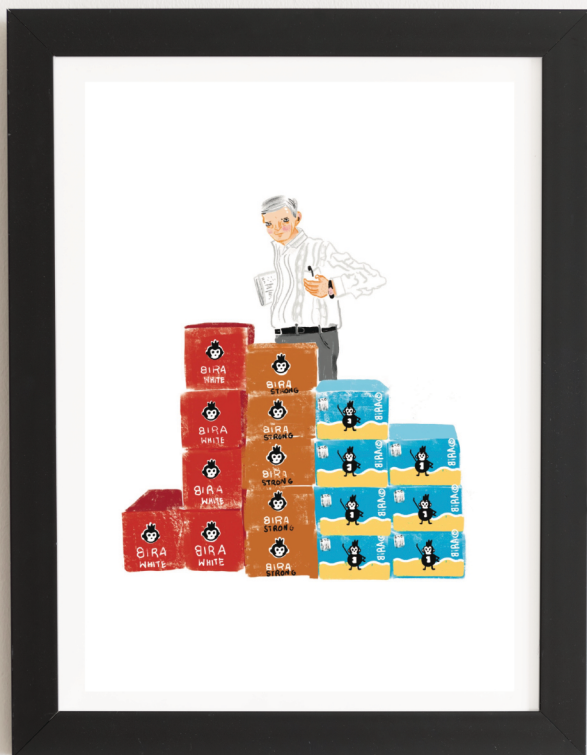
Archival print, 1/20



UNTITLED 3

8.5x11.5 in.

Archival print, 1/50



UNTITLED 4

11x15.5 in.

Archival print, 1/50



UNTITLED 5

11x15.5 in.

Archival print, 1/20



UNTITLED 6

11x15.5 in.

Archival print, 1/50



UNTITLED 7

8.5x11.7 in.

Archival print, 1/20



UNTITLED 8

8.5x11.7 in.

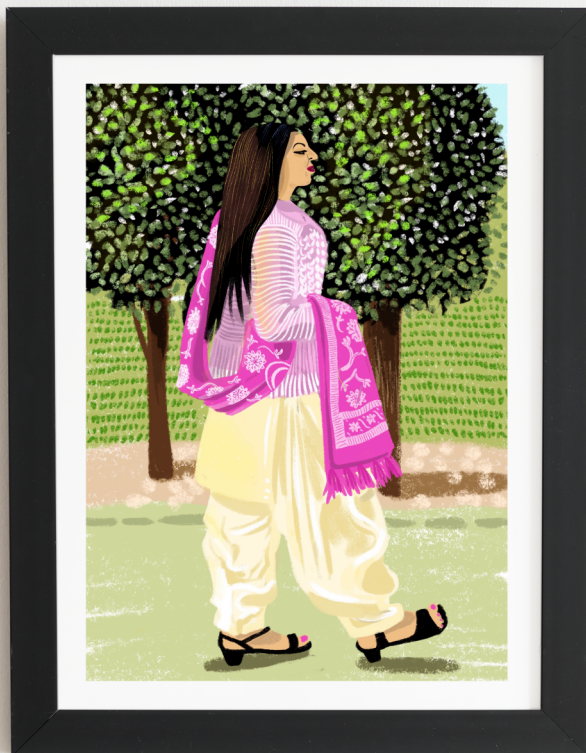
Archival print, 1/50



UNTITLED 9

11x15.5 in.

Archival print, 1/50



UNTITLED 10

11x15.5 in.

Archival print, 1/20



UNTITLED 11

11x15.5 in.

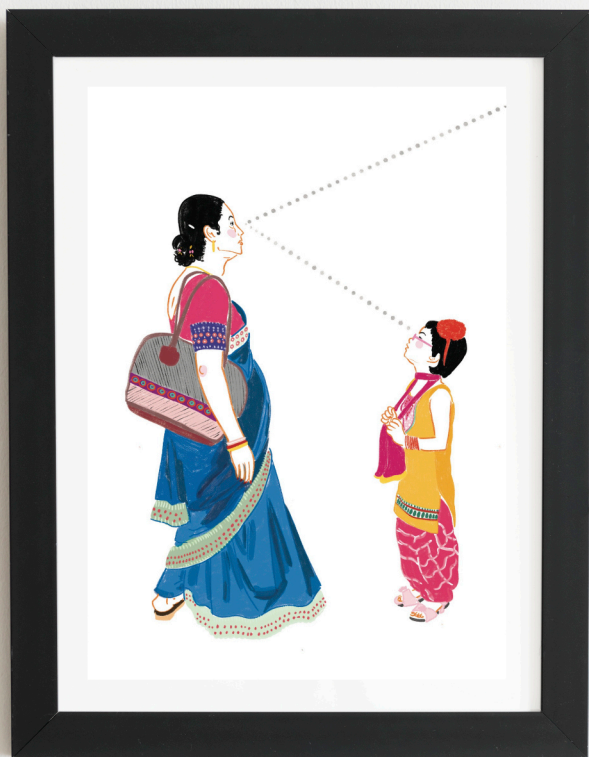
Archival print, 1/50



UNTITLED 12

11x15.5 in.

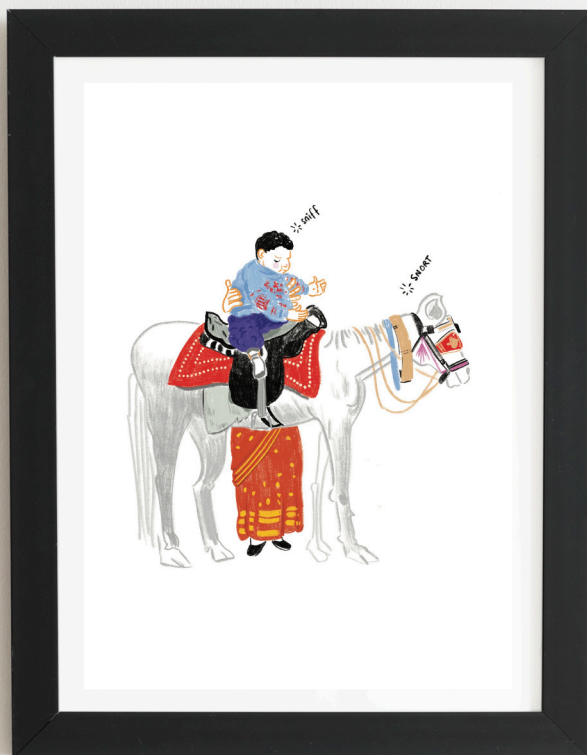
Archival print, 1/50



UNTITLED 13

11x15.5 in.

Archival print, 1/50



UNTITLED 14

11x15.5 in.

Archival print, 1/50



UNTITLED 15

11x15.5 in.

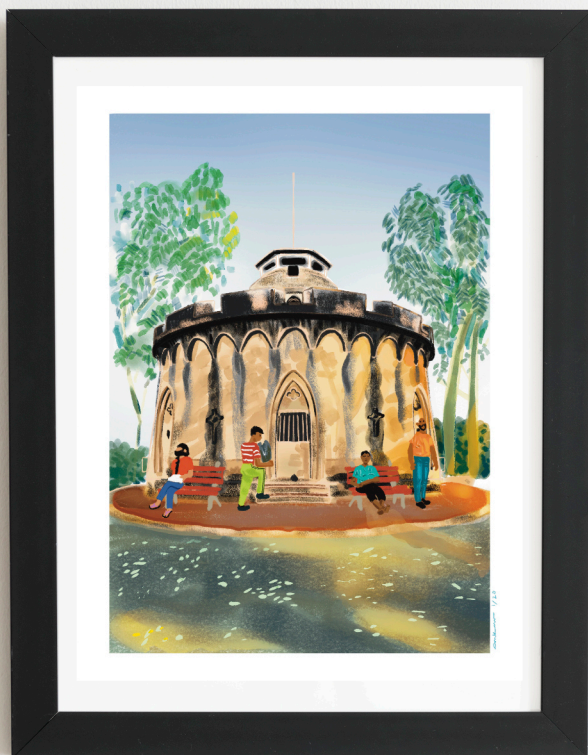
Archival print, 1/50



UNTITLED 16

11x15.5 in.

Archival print, 1/50



UNTITLED 17

8.3x11.7 in.

Archival print, 1/20



UNTITLED 18

11x15.5 in.

Archival print, 1/50



UNTITLED 19

11x15.5 in.

Archival print, 1/50



UNTITLED 20

11x15.5 in.

Archival print, 1/50



UNTITLED 21

11x15.5 in.

Archival print, 1/50



UNTITLED 22

11x15.5 in.

Archival print, 1/50



UNTITLED 23

11x15.5 in.

Archival print, 1/50



UNTITLED 24

11x15.5 in.

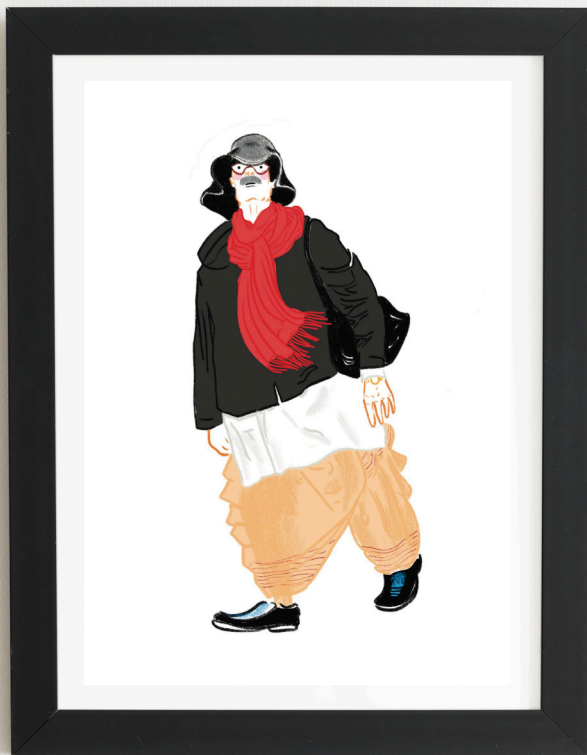
Archival print, 1/50



UNTITLED 25

8.3x11.7 in.

Archival print, 1/20



UNTITLED 26

8.3x11.7 in.

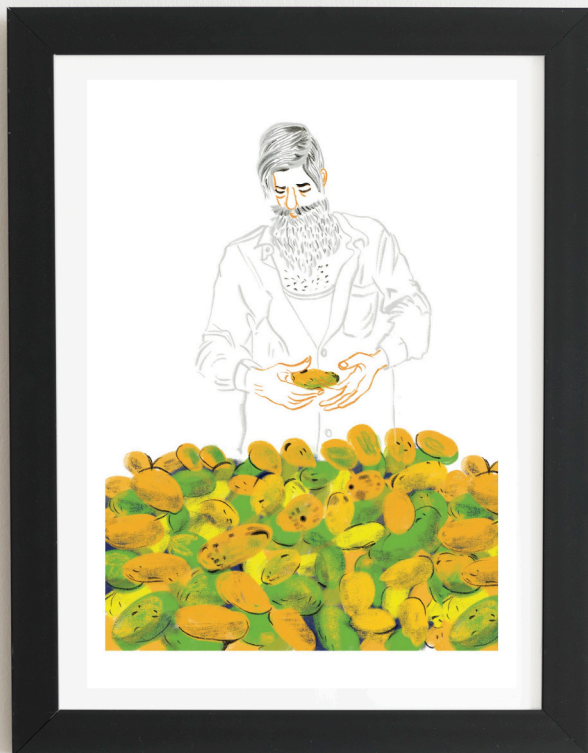
Archival print, 1/50



UNTITLED 27

8.3x11.7 in.

Archival print, 1/50



UNTITLED 28

11x15.5 in.

Archival print, 1/50



UNTITLED 29

11x15.5 in.

Archival print, 1/50



UNTITLED 30

11x15.5 in.

Archival print, 1/50



UNTITLED 31

11x15.5 in.

Archival print, 1/20



UNTITLED 32

11x15.5 in.

Archival print, 1/20



UNTITLED 33

11x15.5 in.

Archival print, 1/20



UNTITLED 34

8.3x11.7 in.

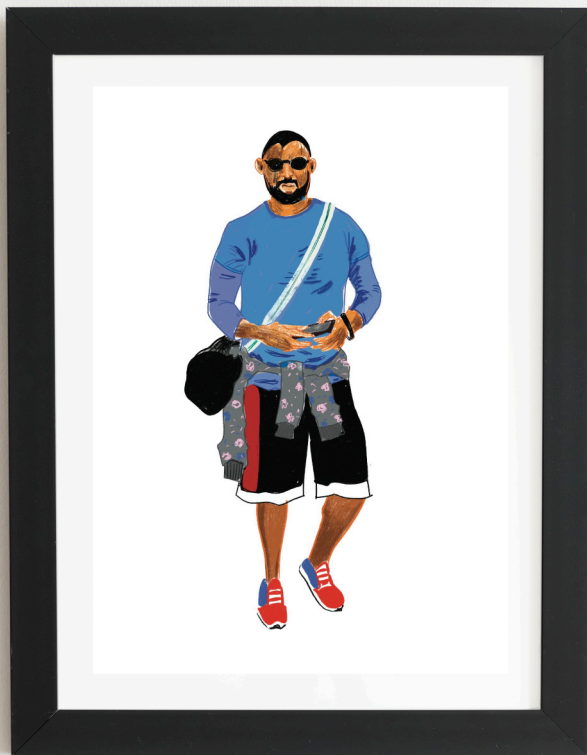
Archival print, 1/20



UNTITLED 35

6x6 in.

Archival print, 1/50



UNTITLED 36

11x15.5 in.

Archival print, 1/50



UNTITLED 37

11x15.5 in.

Archival print, 1/50





UNTITLED 39

8.3x11.7 in.

Archival print, 1/50



UNTITLED 40

8.3x11.7 in.

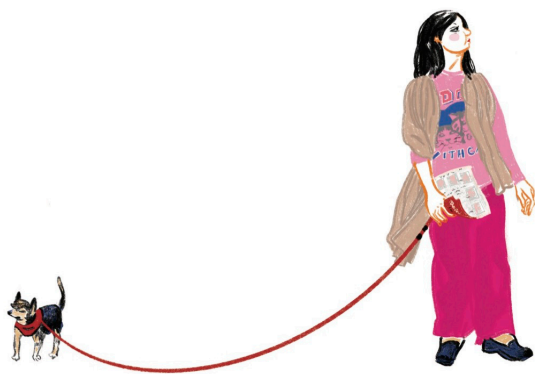
Archival print, 1/50



UNTITLED 41

8.3x11.7 in.

Archival print, 1/50



UNTITLED 42

8.3x11.7 in.

Archival print, 1/50



UNTITLED 43

6x6 in.

Archival print, 1/50



UNTITLED 44

6x6 in.

Archival print, 1/50

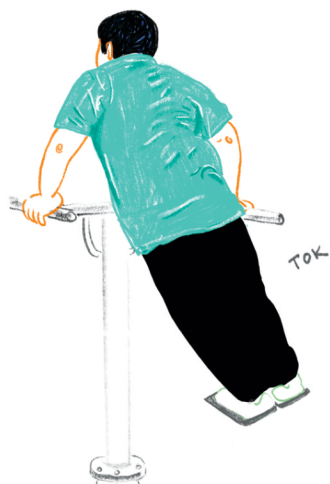


* पिङ्गी = shuttlecock, also means bird

UNTITLED 45

10x7 in.

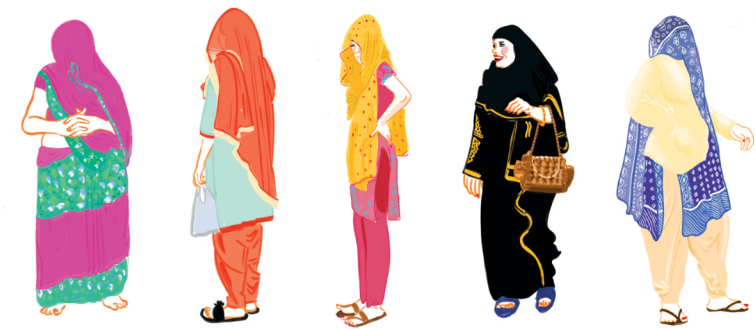
Archival print, 1/50



UNTITLED 46

10x7 in.

Archival print, 1/50



UNTITLED 47

21x9 in.

Archival print, 1/50



UNTITLED 48

18x7 in.

Archival print, 1/50



zinda hun yaar, CAWFFEE hai

UNTITLED 49

8x12 in.

Archival print, 1/20



UNTITLED 50

12x17 in.

Archival print, 1/50



UNTITLED 51

12x17 in.

Archival print, 1/50



UNTITLED 52

8x12 in.

Archival print, 1/50



UNTITLED 53

12x17 in.

Archival print, 1/50



UNTITLED 54

12x17 in.

Archival print, 1/50



UNTITLED 55

12x17 in.

Archival print, 1/50



UNTITLED 56

12x17 in.

Archival print, 1/50

Delhi based cinematographer Ankur Ahuja is a self-taught artist.

Her work lies in the overlap between photography, cinematography, filmmaking and Illustration, deriving its best inspiration from the heart of visual documentation. It reflects upon the ironies of human existence and the mundane nature of life. It's a chronicle of sociopolitical and cultural aspects of daily life.

Her special interest is in the banal, everyday aesthetic and everyday people.

For the last few years she has been documenting Delhi through portraits of people on the streets. Her current work is informed by her troubled and tense relationship with Delhi and her identity as a second-generation Partition Punjabi.

She is a published writer and illustrator.

She is also the Production Manager for Delhi Comic Arts Festival that brings together artists working with graphic novelists around the world together under one roof for exhibitions, talks, and interactions.

She has been part of several group shows.

This is her second solo exhibition.

2020- GAAF, Goa Museum of Art, Goa.

2021 Tic-Tac-Toe, iiconline.com

<https://iicdelhi.in/programmes/tic-tac-toe>

2021 Kintsugi, Serendipity Arts Festival

<https://creationrecreation.cargo.site/The-idea-of-impossible-repair-II>

FOR ENQUIRIES PLEASE CONTACT -

ahuja.ankur@gmail.com

9810308532

Ig- @ladycameraman

THANK YOU

APRIL, 2022